

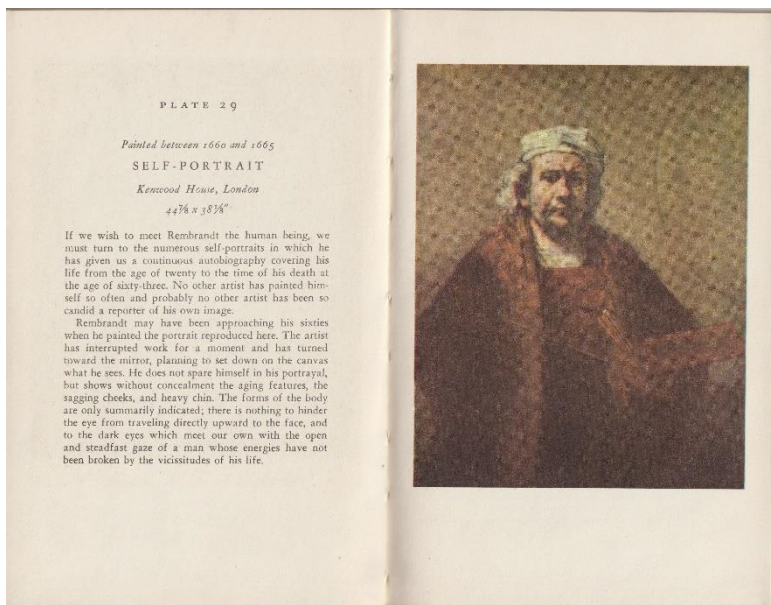
In 1953 Wilhelm Koehler wrote a small book (17 x 11.5 cm) on Rembrandt in a series titled The Pocket Library of Great Art.

It was brought out by the art publisher Harry N. Abrams in association with Pocket Books, New York. The modest book consists of thirty plates with brief entries. The blurbs for the series printed on the inside covers

are over the top, for a publication with poor reproductions and paltry information.



The frontispiece is Rembrandt's large Self-portrait in the Kunsthistorisches Museum in Vienna, which is however not given an entry. The only other self-portrait is that in Kenwood House, a detail of which is on the cover.



That Wilhelm Koehler, a specialist in medieval book art, was asked to write the text, seems unusual. It might have to do with his involvement with the self-portrait from the Weimar Museum, on which he was consulted by the U.S. government from 1945 on. In any case, the Rembrandt self-

portrait

stolen from his museum must have passed through his mind.