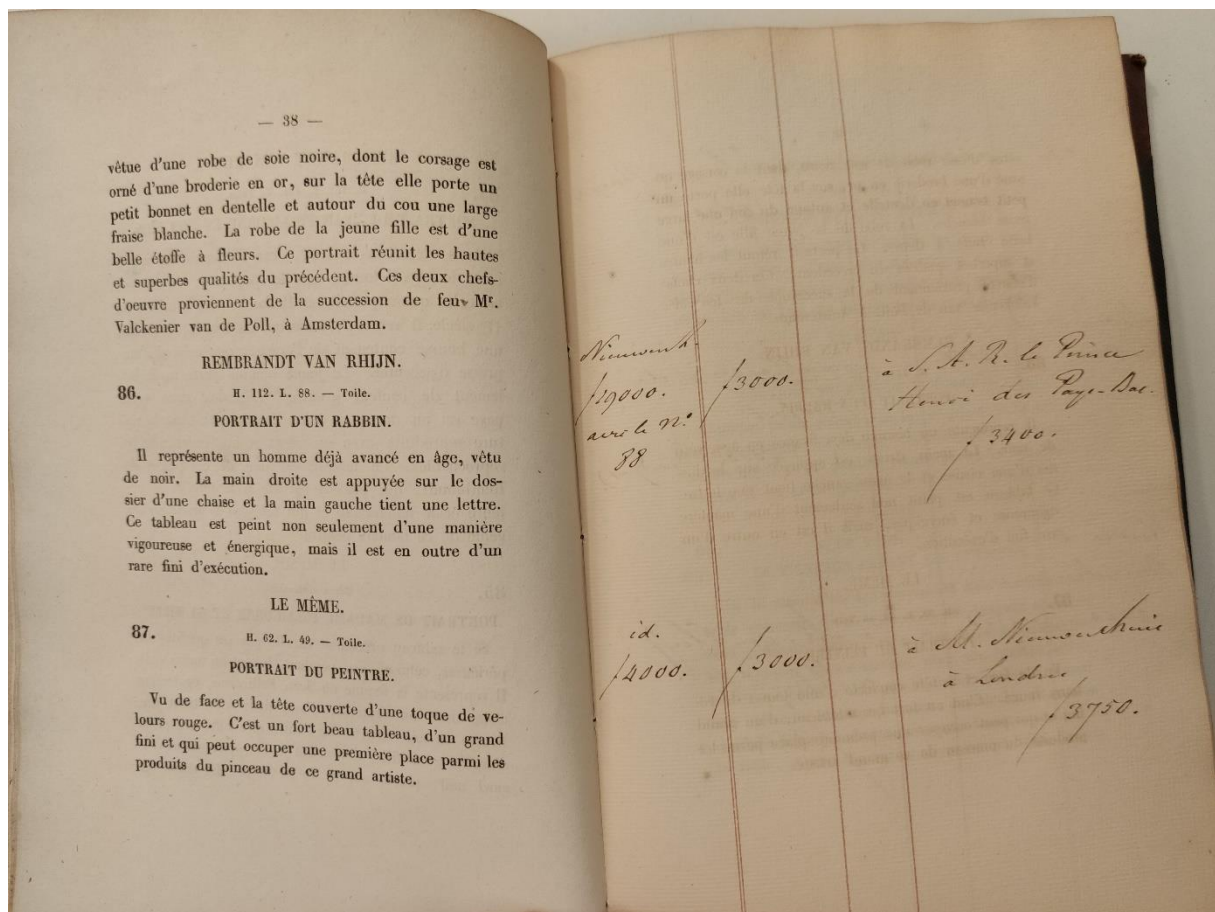


Communication from Sebastian Dohe, curator of the Schlossmuseum in Weimar (24 April 2023):

The self-portrait is mentioned in an inventory (Thür. Hauptstaatsarchiv, HMA 2282), "Verzeichniß der in den Gemächern I.K.H. der Frau Großherzogin am 19. Nov. 1897 angetroffenen Gemälde und Kunstgegenstände," written by Carl Ruland, page 46, „Arbeitszimmer," No. 4: „Rembrandt, von ihm selbst gemalt. Brustbild in schwarzem Rahmen. (Cat. Haag. No 87. – 3750 fl.)."

This inventory is dated eight months after the death of Sophie, on 23 March 1897. [Carl Ruland](#) was in charge of the grand ducal art collection. (See *Rembrandt in a red beret*, pp. 94-96.)

"Cat. Haag. No 87. – 3750 fl." refers to the catalogue of the sale of the art collection of Sophie's father King Willem II in August 1850. The hammer price of 3,750 guilders is correct, to which a commission was added.



Dohe sent this splendid photograph of the Arbeitszimmer, which had the life-size standing portrait of Grand Duchess Sophie painted by Karl Verlat in 1870.

